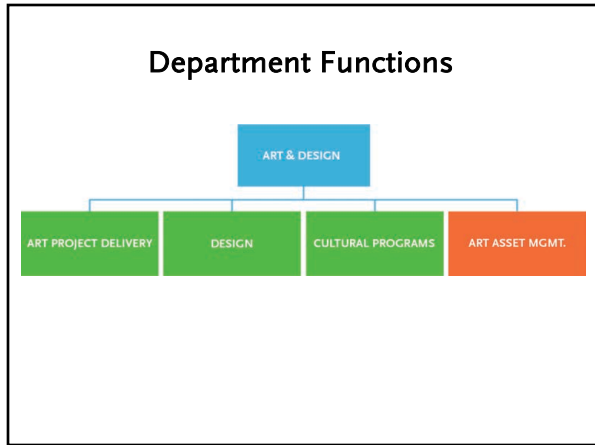
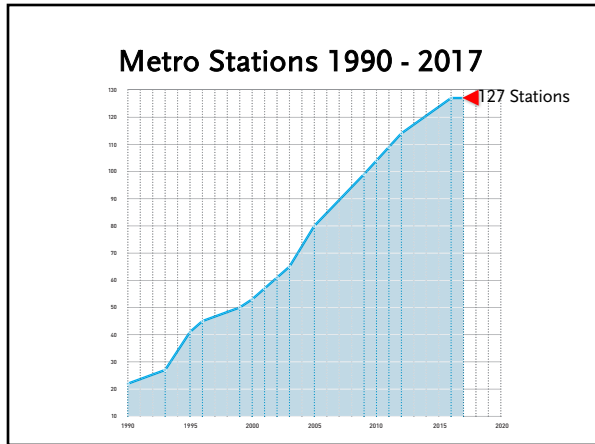




- ### Board Motion
- A. Provide Annual Report
 - B. Dedicate resources
 - C. Include in future refurbishment projects
 - D. Budget as new artworks completed
 - E. Create maintenance plan for each artwork
 - F. Develop action plan



- ### Metro Public Art Assets
- Growing (and aging) system
 - 168 permanent artworks
 - Many artworks are now 25+ years old
 - Wear and tear impacts
 - Facility modification impacts
 - Deferred care becoming increasingly visible
 - Unique assets require specialized approach



“Los Angeles may have some of the most innovative integration of art and architecture in the country.”

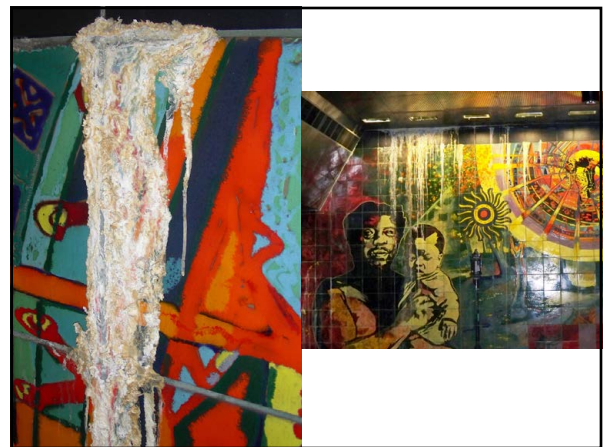
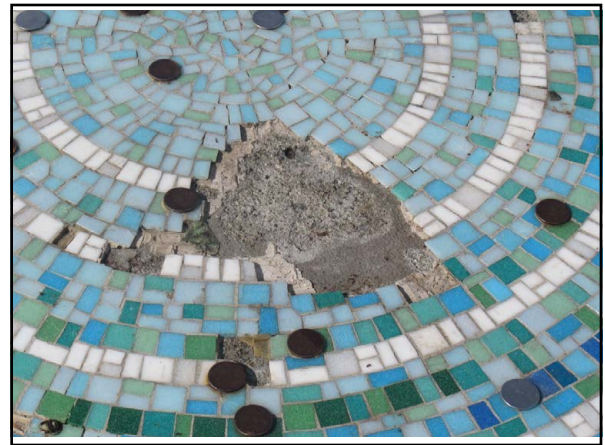
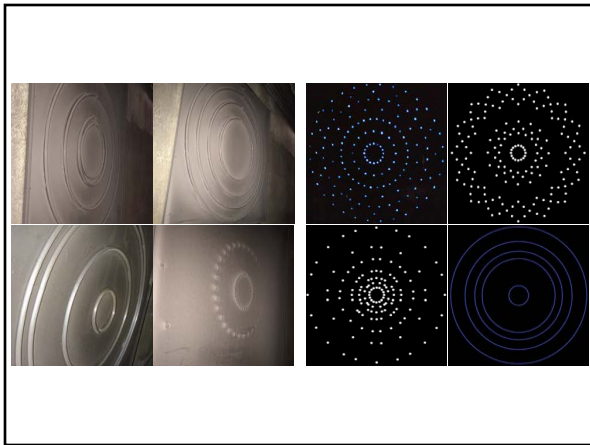
Los Angeles Times

“Fascinating artwork...artwork worth seeing... Beautiful and breathtaking in its ambition and Execution.”

Washington Post

“...one of the most imaginative public art programs in the country.”

New York Times





Operations Start Up Currently Includes

Operators & Mechanics	Yes
Traction Power	Yes
Facilities Maintenance	Yes
Custodial Services	Yes
Landscape Maintenance	Yes
Graffiti Abatement	Yes
Art Asset Management	No

Phased Approach to Art Asset Mgmt.

Existing Lines:

- Line by line as each reaches 20 to 25 years

New Lines:

- Apply lessons learned
- Include art asset management in start up plans

FY18	FY19	FY21	FY23
Blue (28)	Blue (28)	Blue (28)	Blue (28)
	Red (33)	Red (33)	Red (33)
		Green (15)	Green(15)
		Crenshaw(14)	Crenshaw(14)
			Gold (28)

