

MOTION BY:

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AND DIRECTOR JOHN FASANA**

MTA Operations Committee

October 15, 2015

Item 44: MTA Public Art

MTA's public art is an important part of the customer experience.

Public art that is maintained in a state of good repair reinforces the fact that MTA is caring for its system and cares about the experience of its customers.

Conversely, public art that is not in a state of good repair reinforces a perception that MTA is not caring for its system and does not have regard for the experience of its customers.

The first public art in the MTA system was installed in 1991, nearly 25 years ago. Today, MTA has a total of 152 public artworks across all of its rail lines, Union Station, the Gateway Center complex, Division 9, Division 13, and other locations.

Currently, 19 of MTA's 152 public artworks are not functioning as intended due to various factors, including vandalism, electrical failure, and capital projects.

I, THEREFORE, MOVE that the Board instruct the CEO to:

- A. Provide an annual report on the state of MTA's public artworks.
- B. Beginning with the Fiscal Year 2017 budget, dedicate a reasonable amount of funds towards maintenance and/or restoration of MTA public artworks.
- C. Include conservation and/or restoration of existing MTA public artworks in all future line, station, and facility refurbishment projects.
- D. Budget additional funds as needed for maintenance of new MTA public artworks, such as artwork on the Expo Line Phase 2 and Gold Line Foothill Extension.
- E. Create a regular maintenance plan for each MTA public artwork.

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F. Develop an action plan to restore MTA public artworks that are not functioning as intended, including consideration of using remaining Blue Line Upgrades Project funding for the restoration of artwork altered by the Blue Line Upgrades Project.

G. Report back on all the above during the February 2016 MTA Board cycle.

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