

Phased Art Asset Management Annual Report

Operations, Safety, & Customer Experience Committee

May 16, 2019



Lynn Aldrich
Blue Line Oasis
1996

Board Directive

- A. Provide Annual Report
- B. Dedicate resources
- C. Include in future refurbishment projects
- D. Budget as new artworks completed
- E. Create maintenance plan for each artwork
- F. Develop phased approach

Phased Approach

Existing Lines:

- Line by line as each reaches 25 years

New Lines:

- Apply lessons learned
- Include art asset management in start up plans

FY18	FY19	FY21
Blue	Blue	Blue
	Red	Red
		Green
		Crenshaw/LAX

Progress

Blue Line:

- Regular ongoing care underway
- Completed 28 annual inspections and condition assessments
- Completed 5 artwork repairs
- Initiated 3 major artwork refurbishments
- Digital artworks will launch with NewBlue

Red Line:

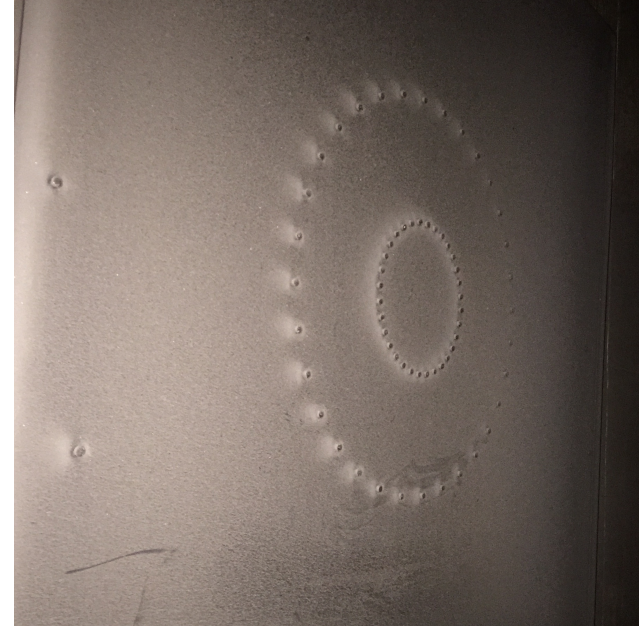
- Regular ongoing care underway
- Completed 30 annual inspections and condition assessments

Blue Line: Wardlow Station – Artwork Repairs



Jacqueline Dreager
Great Gathering Place
1992

Blue Line: Tunnel Artwork Refurbishment initiated



Thomas Eatherton
Unity
1991

New Blue: Digital Artworks (all stations)

1 **A** Downtown LA 3 min

2 **A** Long Beach 5 min



More People Than You Know Eryn Akili Parker Ross (LP)
Legacy, 2019

M Metro

Maps Arrivals Alerts



Intersection

Red Line: Westlake/MacArthur Park Station – Assessments



Francisco Letelier
El Sol, La Luna
1993



Thank you.