



Board Report

File #: 2015-1148, **File Type:** Motion / Motion Response

Agenda Number: 40.1

**REGULAR BOARD MEETING
JULY 23, 2015**

Motion by:

Director Jacquelyn Dupont-Walker and Director Hilda Solis

July 23, 2015

Related to Item 40: Arts District Maintenance of Way Facility

MTA is undergoing one of the largest public works programs in the country and it is important that MTA continue to improve on the way it delivers its projects and works with community stakeholders to mitigate development impacts.

Since October 2014, MTA staff has worked with community stakeholders to consider design alternatives to the proposed Maintenance of Way (MOW) Facility. Should the board move forward with the existing timeline and select a design-build team, then it should ensure that the design-build team and metro staff continue to work with community stakeholders to provide the best project possible.

In addition, MTA's current art policy requires that one half percent of the total construction cost of a project be set aside for the development and incorporation of art elements into the project; federal guidelines govern the way the arts funding is spent.

Furthermore, MTA has a recent track record of developing facilities, such as Division 13 Bus Maintenance Facility that demonstrate good design and incorporate art features.

CONSIDER Motion by Directors Dupont-Walker and Solis that the Board instruct the CEO to:

- A. direct staff to establish a design advisory working group that includes representatives from the following entities:
 - 1. Metro Operations
 - 2. Metro Construction
 - 3. Metro Arts

4. Metro Planning
 5. MOW Design-Build Team
 6. City of Los Angeles 6th Street Bridge Design-Build Team
 7. Arts District Community
- B. direct staff to report back to the board on a monthly basis on progress that is made with the advisory group to explore the following objectives:
1. Site placement of the MOW Facility is placed the farthest distance from Santa Fe as allowed by operational functionality and applicable building codes.
 2. Parking on the site is optimized
 3. Adoption of architectural design that reflects Metro's most recent efforts
- C. direct staff to report back in 60 days with a detailed outreach and engagement process for incorporating art into the Maintenance of Way Facility including the following elements:
1. Forming a selection panel including Downtown-based art professionals to select the artist to work on the Maintenance of Way Facility.
 2. Soliciting larger arts district and community feedback for consideration in artist selection from the existing MTA pre-approved artist pool.
 3. Coordination with the aforementioned design advisory group.