

Board Report

Los Angeles County
Metropolitan Transportation
Authority
One Gateway Plaza
3rd Floor Board Room
Los Angeles, CA

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OPERATIONS, SAFETY, AND CUSTOMER EXPERIENCE COMMITTEE MAY 16, 2019

SUBJECT: PHASED ART ASSET MANAGEMENT PROGRAM UPDATE

ACTION: RECEIVE AND FILE

RECOMMENDATION

RECEIVE AND FILE Annual Report on the Phased Art Asset Management Program.

ISSUE

At its May 2017 meeting, the Board directed staff to initiate a phased approach to Art Asset Management for existing and new lines. This report provides the requested annual report on these activities.

DISCUSSION

Metro's facility-integrated artworks are unique assets requiring special attention and care to ensure their state of good repair and aesthetic integrity. To address this need, and as directed in the May 2017 Board adopted action, staff has initiated ongoing annual care of the artworks along the oldest lines in the system, the Blue and Red Lines, and is applying lessons learned to new projects. Community members and artists continue to be engaged in the process.

Blue Line

Annual inspections, condition assessments, and regular ongoing care and maintenance of Blue Line artwork are underway. Five artwork repairs have been completed, and three artwork refurbishment projects have been initiated. In addition, artworks are being integrated into the New Blue project and new digital artworks by local artists will be featured on rotating display at each station when the line reopens later this year. All work is being closely coordinated with the New Blue closures and activities.

Red Line

Annual inspections, condition assessments, and regular ongoing care and maintenance of Red Line artwork has also been initiated this year. Efforts have begun to address the line's backlog of deferred artwork maintenance and repairs. Consultants, including artists, conservators, fabricators and other specialized technicians, will assist with this work to ensure these unique assets achieve and retain a state of good repair moving forward.

NEXT STEPS

Staff will continue to pursue the adopted phased art asset management program and will work to ensure the aesthetic integrity of the Blue and Red Line art assets as resourced. Staff will work cross-departmentally to apply lessons learned and to ensure that professional care and management of artworks is included in future operational plans and will continue to provide an annual report as directed by the Board.

ATTACHMENTS

Attachment A - Annual Report on Phased Art Asset Management Attachment B - Phased Art Asset Management Presentation

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